

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Contrabasso.

Poco Adagio.

ppp

1 *ritardando più sostenuto*

2 *a tempo (tranquillo.)*

ppp p mf pp

3 *dim.*

4 *a tempo*

molto rit. p

agitato cres. stringendo

5 *Andem. poco string. Seren.*

f sf sf sf f p f

più Andante rit.

6 *a tempo*

mf dim. p f

7 *poco stretto accelerando*

p f sf sf f

più Andante

Contrabasso.

2

8 rit. al meno mosso

9 tranquillo 2 assai string. sempre accel. 10 Ancora più mosso.

11 poco a poco meno mosso poco molto rit. 11 a tempo (assai Andante.)

12 Tranquillo con Sord. sempre più tranquillo 1

pp 1 pp sempre più tranquillo calando

pp pp calando, attacca

II.

Danse villageoise. — A falu tánca.

Allegro.

f sf sf

1 2 3 4 5

ff

3 1

Contrabasso.

[3] *marcatissimo*
f

[4] *pp*

[5] *ritard. a tempo* *poco rit.*
2 7 (Viol. I.)

[6] *a tempo (agitato)*
pp *non cresc.*

[7] *a tempo (sostenuto)*
f *dim.* *poco rit.* *mf* *sf* *sf*
sf *sf* *sf* *ff* *dim.* *p*

[8] *a tempo*
ff *sf* *sf* *sf* *sf* *sf* *sf*

[9] *agitato* (Vcllo.)
dim. *p* 8

Contrabasso.

4

2

10 *sempre pp*

p

1

11 *pochett. rit.*

a tempo (tranquillo)

molto rit.

a tempo

pp poco marcato

12

13 *p*

Poco sostenuto

f

14

15 *poco allargando*

ff

a tempo (vivo.)

cresc.

16

f

sf

Contrabasso.

(Viol. I.)

Musical staff 1: Violin I part, treble clef, starting with a sixteenth-note figure.

Musical staff 2: Contrabass part, bass clef, starting with a half note. *con Sord. sostenute* *lunga.* *pp* **17**

Musical staff 3: Continuation of the contrabass part.

Musical staff 4: Continuation of the contrabass part. *ppp* *p* **18** **1**

Musical staff 5: Continuation of the contrabass part. *pp* *poco rit.*

Musical staff 6: Continuation of the contrabass part. **19** *atempo* *poco f*

Musical staff 7: Continuation of the contrabass part. *poco sostenuto* *ritard.* *f* *pp* *senza Sord.*

Musical staff 8: Continuation of the contrabass part. *lunga*

Musical staff 9: Continuation of the contrabass part. **20** *atempo* *ppp* *pochetti* *rit.* **21** *atempo* (Ob. I.)

Musical staff 10: Continuation of the contrabass part. *p* *mf* *p*

Musical staff 11: Continuation of the contrabass part. **22** **23** *4*

Contrabasso

tranquillo

(Clar.)

dim.

p

mf

1

1

2

24 (Viol. I.)

Largo (subito) poco a poco acceler.

f

ff sempre

poco a poco dim.

al 25 *al tempo*

pp leggiero

ppp

1 26

ppp

ff

1 *furo.*

27 (Vcllo.)

Contrabasso.

First musical staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It contains several measures of music with various note values and rests.

Second musical staff, continuing the piece. It features a measure marked with a boxed number 28 and a dynamic marking of *fff* (fortississimo).

Third musical staff, showing a sequence of notes with some slurs and ties.

Fourth musical staff, starting with a dynamic marking of *f* (forte). It includes a measure marked with a boxed number 29 and a dynamic marking of *mf* (mezzo-forte).

Fifth musical staff, featuring a dynamic marking of *p* (piano) and a tempo instruction of *poco a poco accel. al* (poco a poco accelerando alla fine).

Sixth musical staff, with a dynamic marking of *f* (forte) and a tempo instruction of *a tempo*.

Seventh musical staff, starting with a dynamic marking of *sfz* (sforzando) and a tempo instruction of *poco rit.* (poco ritardando).

Eighth musical staff, continuing the melodic line with various note values.

Ninth musical staff, starting with a measure marked by a boxed number 31. It features a series of eighth notes.

Tenth musical staff, concluding the page with a dynamic marking of *poco rit.* and a tempo instruction of *a tempo*.